

TEXTURE ONE-ELEVEN®

RELIEF-GRAIN

OVERLAID

STRIATED

EMBOSSSED

# how to specify and use FIR PLYWOOD SPECIAL PRODUCTS



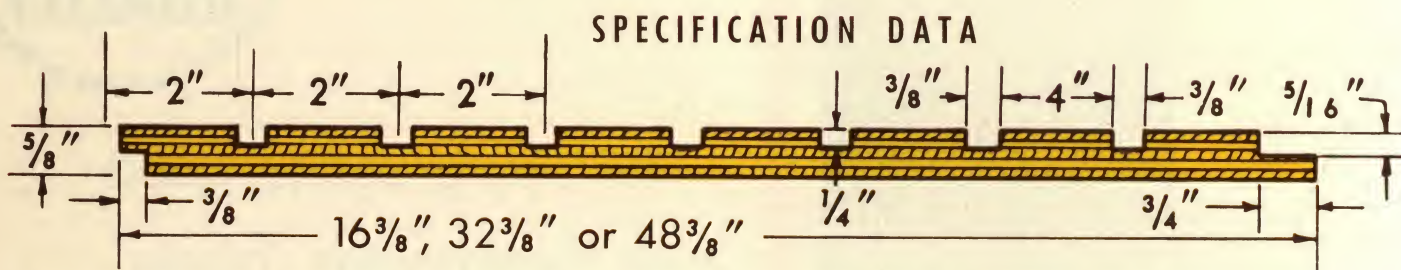
*for siding, soffits, gable  
ends, breezeways, fences,  
carports, exterior and interior  
accents, wall paneling,  
store fronts, fixtures, displays,  
concrete forms*



## TEXTURE ONE-ELEVEN®



Fabricated with 100% waterproof glue in three easy-to-handle standard widths, **Texture One-Eleven®** couples high style and low cost in one distinctive panel. Its combination of line and texture has stimulated the architectural trend toward textured, vertical-patterned wood surfaces indoors and out. This new panel's face is marked by deep parallel grooves, providing a line pattern enhanced by light and shadow. The slightly rough, unsanded surface veneers—specially selected for natural texture and retaining such natural wood traits as small knots and restricted knotholes—add to Texture One-Eleven's attractive rustic appearance. With Texture One-Eleven, architects and builders can achieve new siding effects in homes, motels, shops, offices and other commercial buildings; it can also be effectively used for soffits, gable ends, windbreaks and patio enclosures, porch and carport ceilings and for a variety of indoor applications such as paneling, built-ins and center-interest walls.



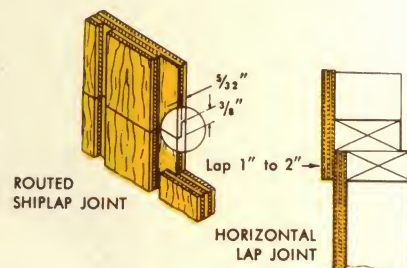
Three widths: 16 3/8" [grooves 2" o.c.], 32 3/8" [grooves 4" o.c.], and 48 3/8" [grooves 2" or 4" o.c.].

## FINISHING

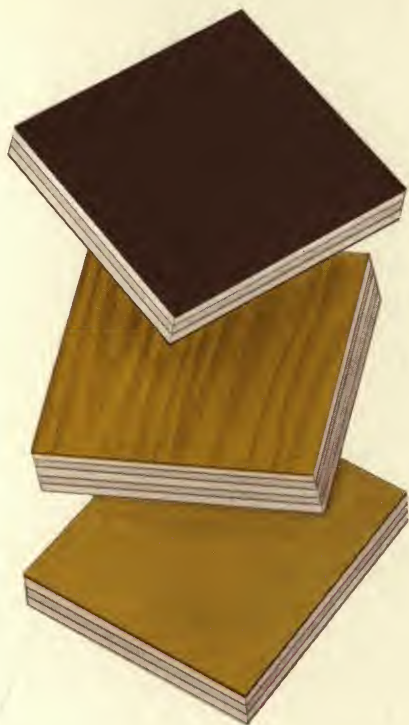
The most successful exterior finishing treatments are also economical. Low-cost completely opaque oil stains or shake paints (which dry flat) dramatize Texture One-Eleven's line and texture and are recommended. Deep color tones are particularly effective. Adding to its natural wood texture and attractive rustic appearance, stains help assure lasting beauty and minimum maintenance. Follow the manufacturers' directions in applying stain which should be of exterior quality. In some cases, dependent largely on the amount of pigment and the type of vehicle, one coat may produce the desired effect; in other cases, two coats may be preferred. For interior applications a great variety of attractive effects may be produced with standard high quality paint finishes.

## APPLICATION

For economy and ease of application, each Texture One-Eleven panel is shiplapped on the long edges so vertical joints form a groove identical with adjacent grooves in the panel face. Apply vertically when using as siding, either directly to studs 16" o.c. or over sheathing. Diagonal bracing may be omitted and panel edges need not be sealed. Fill horizontal butt joints with mastic according to FHA specifications. When panels with grooves 2" o.c. are installed above panels with 4" spacing, apply metal flashing or suitable wood moulding at the horizontal butt joint to provide for drip.







## OVERLAID FIR PLYWOOD



Made of rugged, Exterior-type plywood, permanently protected with fused resin facing of either medium or high density, **overlaid fir plywood** provides superior properties for siding, concrete forms, cutting and sorting tables, store and restaurant counters, drain boards, vats, etc. Rigid, splitproof and puncture-proof, it is also free of surface variations. The permanently bonded overlay does not limit its workability but does resist grain-raise and checking. Its smooth, unbroken surface takes paint better and holds it longer.

**Application and finishing:** For siding, apply and finish like sanded fir plywood. For best construction, provide vapor barrier on warm side of wall and observe standard precautions to prevent condensation. Nail with corrosion-resistant nails—6d for  $\frac{3}{8}$ " to  $\frac{1}{2}$ " siding; 8d for thicker panels. Vertical joints should be staggered and solidly backed. Joints should not be butted tight—leave  $\frac{1}{32}$ " between panels. Joints may be caulked and outside and inside corners should be. First quality house paints have proved best for finishing siding—a prime coat and at least one finish coat. Prime back for maximum performance.



Overlaid plywood makes attractive lap siding, with unusual widths possible.



Workability, rigidity, speed of application—plus freedom from surface variations.



The smooth, unbroken surface of medium density overlay takes paint better, holds it longer.



## RELIEF-GRAIN PLYWOOD



In **relief-grain plywood**, the natural grain pattern of wood has been strikingly accented to create a sculptured surface that adds warmth and charm to any setting, indoors or out. Its exciting natural texture adds beauty to feature walls, ceiling paneling, built-ins, commercial display walls, executive offices, exterior accent walls, restaurants, clubs, professional buildings and so on. It comes in both **Exterior** and **Interior** types, in standard 4x8 sheets,  $\frac{1}{8}$ " thick. (Other thicknesses to order.) Nail panels directly to wall studs. On old plastered walls, nail to furring strip. Use 6d nails and fill nail-sets with wood paste. Nail spacing: 6" and about  $\frac{1}{4}$ " from edge. **Relief-grain plywood** lends itself to beautiful tone-on-tone finishing effects. Use wax, clear varnish, enamel, lacquer or conventional stains for interior finishing; three coats of quality exterior house paint or enamel for outdoor applications; prime all edges.



Walls of relief-grain plywood—which has its natural grain pattern accented to create a sculptured surface—have a warmth and graceful beauty all their own.

## STRIATED PLYWOOD



**Striated plywood** panels have a fine and pleasingly regular texture which is created by cutting parallel grooves or stripes into the surface with carefully controlled knives. Made in both **Interior** and **Exterior** types, its specifications, application and finishing are the same as those recommended for relief-grain panels.

## EMBOSSSED PLYWOOD



**Embossed plywood** is made in a special surface pattern created by passing the panels between rollers. Thus a distinctive design is raised in relief above the surface. See relief-grain section for handling details.

# Douglas Fir Plywood Association

TACOMA 2, WASHINGTON

*Write for illustrated folders on Texture One-Eleven, Relief-Grain "Sculptured Beauty," and Medium-Density Overlaid Plywood for Siding.*



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